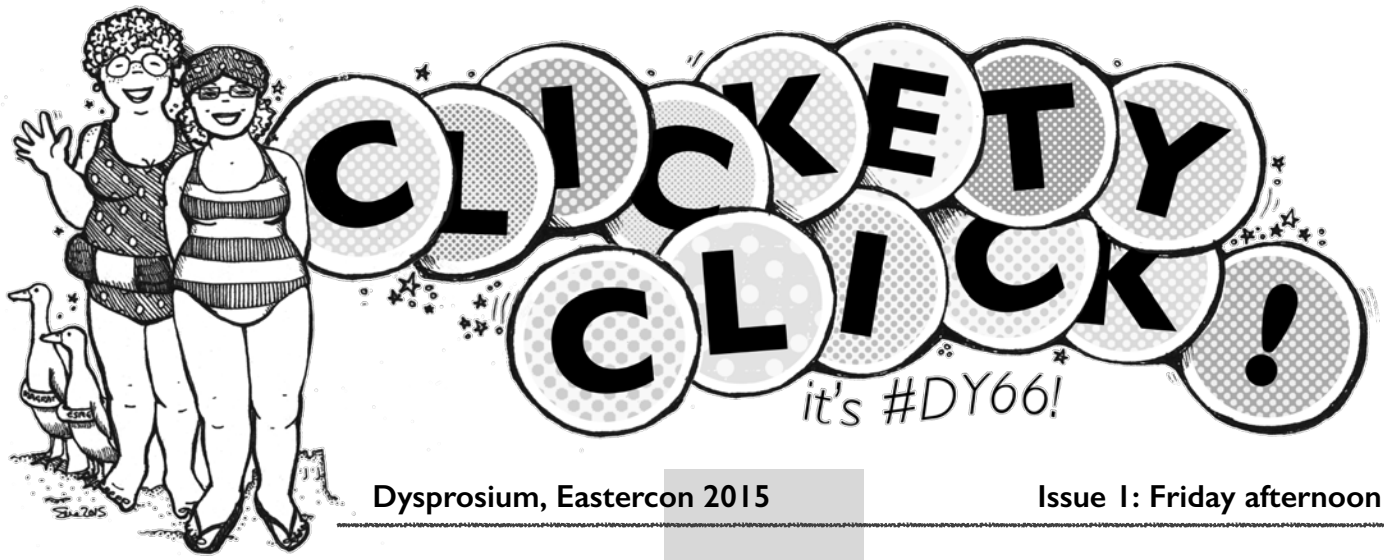


Dysprosium, Eastercon 2015 **Issue 1: Friday afternoon**

Welcome To Dysprosium

We're really thrilled that you're all here. There have been some changes to the programme and updates from the hotel. You can pick up a printed copy from con registration or download them from: *www.dysprosium.org.uk/news/getting-started-at-dysprosium/*

Periodic Table Bingo

This is *Clickety Click!,* the official newsletter of Dysprosium. Why are we called *Clickety Click*? Because Dysprosium is the 66th Eastercon and Dysprosium is the 66th element in the periodic table. The bingo call for 66 is "Clickety Click!" So there you go.

We plan to run six or so issues over the weekend, but we are completely dependent on your stories, photos and art. Email them to us at *newsletter@dysprosium.org.uk* or leave them in the box outside the newsletter room. If you're putting stories on social media, please use the hashtag #dy66 so that people can find them. You can also tweet us at @dy66news.

The newsletter room can be found At The Sign of the Moose and Crossbones. It's very handy for the Real Ale bar, where we'll probably be if the newsroom is shut: look for the pink newsletter ribbons.

If you're doing things that you think everyone else would like to know about, let us know! Aim for *short* articles and *funny* photos. If there are any artists out there, our regular art-on-demand expert isn't here this weekend, so we'd love to run your illustrations of the convention, especially if you can draw moose.

Friday Programme Updates

18.45, Discovery: *Ultimate Urban Fantasy:* This item will now be moderated by Steve Davies.

20.00, Atlantis: *Meet the Artists:* A reception sponsored by the Worldcon bid for Montreal in 2017. Free drink!

21.15, Johnson: *Game of Thrones – Uncharted Territory:* Susan Bartholomew will also appear on the panel. Note: this item takes place at this time, and not on Sunday, as listed in the Programme Book.

You Couldn't Make It Up

The restaurant is open from 06.00 to 11.00 for breakfast, 12.00 to 14.30 for lunch and 17.30 to 22.30 for dinner. At lunch and dinner time, you can get food at convention rates from the Real Ale Bar and the main hotel bar, which is also serving its regular bar menu. You can get breakfast rolls in the hotel bar from 09.00 to 11.00 and midnight rolls in the Real Ale Bar from midnight until they run out, both £4, cash or groats only.

In the restaurant, lunch is £12 for adults and £6 for children. Dinner is £18 for adults, £9 for children. You can only buy this using a prepaid voucher, which is available from hotel reception (cash or room charge), although you can then use cash or room charge to pay for your drinks.

There is a stall selling burgers and hotdogs in the Real Ale bar: they are £5, and you have to buy a token from the Real Ale bar to pay for them. The hotel bar has a selection of sandwiches and baguettes, which are also £5; you can pay for these using a voucher bought from hotel reception or just pay as normal. You can also get £5 sandwiches and baguettes from a stall near to hotel reception, where you can only pay with vouchers. The vouchers and the tokens are not inter-changeable. We think.

Beer and Cider in the Real Ale bar are £4 per pint and £2 per half.

If all that confused you, how about a restaurant review?

Achari Restaurant is an attractive (white tablecloth) Indian restaurant with very tasty food. When we there late Thursday night the service staff were very nice but we had a long wait for our starters. As we sat at our table, clouds gathered on the horizon. Eventually snow fell. The snow accumulated and formed a glacier. The glacier moved down the valley, scraping up spices and vegetables. Then the climate

changed and the glacier retreated, leaving behind our order of vegetable samosas and onion bhajis. Amazingly, they were perfectly cooked and still piping hot. Achari is at 361 Sipson Road, a short taxi ride or a 20-minute walk from Dysprosium. It is a good choice if you want a quality Indian restaurant and are not in a great hurry. *www.achari.co.uk*, 020 8476 1100.

—Tom Becker

Get Yer Loncon Glasses

We have a quantity of fine Loncon beer glasses—actually breakproof polycarbonate. One can be yours for the princely sum of £2 (for the Fan Funds). Come and find us in the newsletter room to get yours.

Video Programme

The video programme will run in Earhart in the Aviator Suite.

Elemental Conventions

We were wondering what other conventions have been named after elements. We have fond memories of Corflu Cobalt, the 27th Corflu. But are there any others? Let us know!

It Runs on Groats

If you're in a position to get groats, you should be getting groats at the rate of 1 and a half groats per hour worked. Thursday counts too if you were here yesterday setting up. See your committee member.

—Sarah Shemilt

Calling Night Owls

Late Friday Night, the Cats Laughing Reunion Concert will be live-streamed from Minicon 50 in Minneapolis starting at 02.00 Dysprosium time. Musicians (and sf writers) Steven Brust, Emma Bull and Adam Stemple along with musicians Lojo Russo and Scott Keever will take the stage after an opening set from Sister Tree. *https://www.concertwindow.com/86685-cats-laughing*

—Geri Sullivan (who will be watching)

Hilbert's Dealers Room

You will have noticed that the book and other object dealers are in a glorious array of shops at Dysprosium. It's like the SF and Fantasy mall of your dreams.

One brilliant upside of this is that several of the dealers' rooms are running mini programme streams this weekend. So if you fancy an intimate moment with one of your favourite pros in a hotel room, these streams are for you. First, we have "Porcupine Quills", coming to you from Porcupine Books:

Saturday

11.15 Nesa Sivagnanam
15.00 Edward James
16.45 Talis Kimberley-Fairbourn

Sunday

11.15 David Wake
15.00 Claire Brialey & Mark Plummer
16.45 Dave Clements

Monday

11.15 Kari Sperring
14.00 Caroline Mullan

Meanwhile, in Room 9, Runesmith will also be running some programme items over the weekend. On Saturday there will be a session on *Runes For Beginners* at 19.00 and a retro gaming tournament at 21.00, playing either *Duck Hunt* or *Hogan's Alley.* On Sunday from 18.45 to 19.45 you can learn to make your own knife, but only if you're over 18! Sorry, Jonathan. The tournament at 21.00 will be *Street Fighter 2* or *Mortal Kombat*. Trophies and Easter Eggs for the winners.

Saturday Programme Changes

What Can A Convention Chair Learn From The Evil Overlord List? (12.30, Bleriot) will now be moderated by Alison Scott. Misha and Alice Lawson will also appear, but Caroline Mullan will not. The panel was inspired by the list compiled by Peter Anspach: *www.eviloverlord.com/lists/overlord.com*

Equal Rites? (12.30, Endeavour) will be moderated by Pat McMurray, and Russell Smith will also appear.

The Eye Of The Beholder? (15.00, Endeavour) will be moderated by Pat McMurray, and Vincent Docherty will also appear.

Escape the Room!

TimeGames will be running hour-long games in Syndicate Room 17 over the weekend. The games combine live roleplaying with puzzle solving, where the aim is to escape the room before the time limit is up. You can enter as a team or sign up on your own and be recruited by a team that still needs members. Lots of slots all weekend; book yours at registration.

Up the Walls of the World

If you need to attach stuff to the walls of the hotel, use white tack. Not blu tack, not sellotape, not souls of the unborn. Just white tack.

Newsletter Voucher Scheme

This year, you will require a voucher to get your newsletters. Friday vouchers will be available between 02.00 and 06.00 at the Cats Laughing concert. In Minneapolis. Saturday vouchers will be available at 20.00 from the Hugo Nominations Announcement. In Seattle. Or touch up a Hugo Administrator directly; it's not like they're busy.

Clickety Click! is the newsletter of Dysprosium, the 2015 Eastercon. Produced by Alison Scott, Flick, Mike Scott, Jan van 't Ent, Steven Cain and Marianne Cain, and Esme and Magrat our Mighty Duplicating Engines. We're waiting for them to lay eggs. Lovely masthead by Sue Mason. Thanks to Dysprosium for supplying a Massive Tube of Internet, as a result of which we don't expect to need to make any dongle jokes all weekend. Hugo Swingometer: Trending rightwards.

Dysprosium, Eastercon 2015 **Issue 2: Saturday mid-day**

A Plea from the Chair

We really need more of you to volunteer for gophering. We need gophers to run errands, move things around the convention, sit and watch films in the video room (and therefore run the various players playing the different media). If you have five minutes, a couple hours, or half the weekend to help us make this hamster wheel turn, stop by the gopher hole (conveniently located in Ops, behind Registration).

—Judi Hodgkin

Eastercon Podcasts

I shall be doing a few audio snippets containing impressions of Eastercon. You can listen (ideally with your ears) at the website *easterconpodcasts.wordpress.com*.

Astounding revelations abound such as "Gosh", "Wow", and "Who's nicked my beer?" All this can be yours for the price of a mouse click.

First one available now—more to follow.

—Jim Mowatt

Prizes, Prizes, Prizes

The nice people at MVM, in addition to letting us show their series, have kindly given the con some anime DVDs and manga to give away. If you'd like to have one, answer the quiz correctly at *www.surveymonkey.com/s/W2QFMD8* (one entry per con member, must be 15 or over to enter). Winners will be posted in a later edition of *Clickety Click! [They're* all *late—Ed]*.

—Harry Payne

Apparently We *Did* Make It Up

It seems that we were somewhat misinformed on the subject of paying for food in the hotel, despite our extensive research for issue 1. The official word, direct from the chair, is as follows.

There are paper vouchers for sandwiches, baps and burgers available for £5 at the hotel registration, which can be used at any food stand.

If you are in the real ale bar and want food but don't have a paper voucher, you can pay the bar staff at the real ale bar and they will give you a brightly coloured plastic token to take to the food stall as proof of payment. You can only use the plastic tokens at the food stall in the real ale bar. The people handling food cannot handle paper or metal money but can handle plastic tokens. We are unsure of their ability to handle the truth (or Jack Nicholson).

The vouchers for lunch and dinner can also be purchased from the hotel reception and doing this will save you £2. You may choose to pay for these vouchers by cash, by card or put it on your room at the restaurant—but paying 'on the door' rather than by voucher will cost you about £2 a head more.

All bars will accept a mix of Groats and cash. Beeblebears, cocoa beans, and lampshades do not constitute appropriate payment so please stop trying to pay with these items.

The committee will be discussing the system with the hotel today, and we'll give you any updates in the next issue.

Doc Weir Award

The Doc Weir Award was set up in 1963, and is given to an unsung hero of fandom who is voted for by all Eastercon members. You can vote by collecting a ballot paper from the registration desk or Ops, and putting it in the ballot box in Ops.

Memorial Beer

Rincewind's Requiem, at 6.8%, is now available at the Real Ale bar. Quaff a delicious toast to pTerry.

—Martin Hoare

A Plea from the Green Room

The Green Room staff would like remind all programme participants that they should go to the Green Room (Syndicate 18, at the end of the dealers' row) 15 minutes before their programme item, where their drinks orders will be taken.

Avoid Breakfast Queues!

Please ignore your Read Me. Breakfast starts at 06.00, not 09.00. It will finish at 11.00 on Sunday and Monday. The earlier you are, the shorter the queues will be.

Wake for Ted Ball

A wake for Edward (Ted) Ball, late of the Fantasy Centre, will take place at the Penderel's Oak, 283-288 High Holborn, Holborn, London, WC1V 7HJ (a couple of minutes' walk from Holborn tube) from 14.00-18.00 on Saturday 18th April 2015.

A Plea from the Art Show

The Art Show reminds you that you must have a bidder number to bid on the art, and if you don't have a bidder number your bid will be removed from the bid sheet. To get a bidder number, ask in the Art Show.

It's Full of Lego!

The Going Under Fan Fund exists to send deserving European fans to Australasian conventions (and vice versa). James Shields will be auctioning off a copy of his GUFF report at the Fan Fund Auction on Sunday Evening. You have to see it: it is A4, bound, full-colour, with a full-bleed layout, and there are only two copies in existence. James printed them as proofs in case of layout issues, and they came out perfectly, so now one can go up for auction. James will print more later, but if you want one now (and oh, you do), you're going to have to bid for it.

—Tom Becker

A Plea from Tech

Tech would be delighted if you could volunteer to babysit a room for a programme item or two: technical experience not necessary. Could all programme participants who have technical needs (e.g, playing videos) see the tech crew a couple of hours *before* their programme item: you can find them in Discovery. All other tech enquiries should go to Discovery as well.

Elfin Safety

If a room looks over-crowded, please do not try and squeeze in. There should be no more than a single row of people standing against the back wall, leaving a space for the door and keeping aisles clear.

Programme run times are all one hour. The space before the next programme item is supposed to be there—it is *not* extra talking time!

Art Show Thanks

Thanks for everyone who came and helped to build the Art Show on Thursday and Friday: Dave Tompkins reports that you did a super job, and worked really hard.

While we're at it, thanks to everyone else who came early to get things set up, and to everyone who's going to stay and help to tidy up at the end!

Not the Peg You're Looking For

In addition to the red, yellow and purple pegs, the following are proposed:

Blue—No children may approach me

Green—Please buy me a drink (real ale preferred)

White—You have my permission to move my badge pouch aside to read the slogan on my T-shirt.

—Hazel N.

Do You Review Books? (Or Talk About Them?)

After a gestation period long enough for a female elephant to birth 4.27 calves, Jonny Nexus's long awaited second novel is being published this autumn by Jonny's own imprint, Wild Jester Press. *If Pigs Could Fly* will be the first book in the West Kensington Paranormal Detective Agency series. If you review books, whether it be on a blog or zine, Goodreads, Facebook or Twitter, Jonny would like to post a paperback advance reader copy of *If Pigs Could Fly* to you this summer. If you're interested, please drop Jonny a line at jonny@jonnynexus.com.

—Jonny Nexus

Housewarming Cancelled

If you received an invitation to Peter Wareham and Gwen Funnell's housewarming party, please be warned that it won't now be taking place due to a family bereavement. They intend to reschedule, but it's unlikely to be this year.

Saturday Deal

Syndicate 16 offers 3 T-shirts for £30, any size or design. Come see us before or after real ale.

Hall Costumes

Hall costume tokens are available from registration. You give these to the best hall costumes you see, and whichever costumer collects the most tokens wins.

Eastercon 2016 Bid

We're pleased to announce that a bunch of idiots had a drink in the bar on Thursday and agreed to put a bid on for Eastercon 2016. Dave Lally has been talking to Manchester's tourist board for several weeks. They are seriously keen, and there are three or four very plausible single site hotels.

The committee includes Dave Lally, Pat McMurray, DC, Melica Smith, Joy Phillips, Dave Cooper and Tommy Wareing; and we will do our very best to put on an interesting, fun and educational *[?!—Ed]* convention.

While we do not yet have a chosen hotel, we do have a Name for the convention and some great guests!

—Pat McMurray

Clickety Click! is the newsletter of Dysprosium, the 2015 Eastercon. Produced by Mike Scott, Alison Scott, Flick, Jan van 't Ent and Steve Davies, and Esme and Magrat our Mighty Duplicating Engines. We hope we don't run out of ~~corn~~ toner. Lovely masthead by Sue Mason. We are still 100% free of dongle jokes. Hugo Swingometer: May contain puppies.

Dysprosium, Eastercon 2015 **Issue 3: Saturday afternoon**

Yet Another Plea

Come on (non-genderspecific) chaps, lend a hand with the convention and things will go ever so much more smoothly. If you do want to help out, come to Ops (behind Registration) and say "I am entirely sane and I want to be a gopher".

—JH (no relation)

Sunday Programme Changes

Putting the Fantasy Into History Or Putting History Into Fantasy? (Endeavour, 16.15) actually features Kari Sperring, not Kari Spelling, and Raven Dane will also appear on the panel.

Embroidered Leaf Brooch workshop (16.15, Armstrong) is being run by Giulia deCesare, not Giulia de Cesere.

The Reunion: Spock In Manacles (22.30, Bleriot) will also feature Kate Solomon, who wrote and directed the original play.

Caroline Mullan's Kaffeeklatch is now rescheduled to 11.15 on Monday.

Sunday Signings

Want to get a book signed? The following authors are signing tomorrow:

Seanan McGuire
Edward Cox
Jaine Fenn
Christopher Nuttall
Christopher Priest
Linda Stratmann

Beyond the Blue Peg Horizon

We're adding a few more colour-coded pegs so those of you who are colourblind can get even more confused than you were before.

Aubergine Peg—Please talk to me unless you're creepy.

Octarine Peg—I am colourblind and have no idea what your peg means

Fuchsia Peg—Please talk to me only if you can spell Fuchsia.

Flashing Peg—Why are you staring at my chest?

Black Peg—Arrr! 'Tis the sign of the Black Peg! You're chairing the next Bloody British Bloody Worldcon. Congratulations.

Haven't I Seen You Before?

Congratulations to ½r Cruttenden, who is celebrating his 50th consecutive Eastercon this weekend! The record is held by Bill Burns, at 51 this year. Mary Burns is now at her 45th (which is odd as she doesn't look a day over 44); can any other femmefan beat that? [*Are we allowed to say femmefan? Ed.*]

Threading Rocks Together

Bead Embroidery Workshop: if you'd like to take part, the sign in sheet is at Registration. We have places for 15 - at Loncon we had to turn people away after the first 20, so please sign up if you're interested.

Elemental Conventions

Who is that chap
in the helmet and goggles
rapping to the beat
with rhymes that boggle?

He rocks and rolls
and takes the pith from the trolls
It's a geek! It's a fan!
It's elemental, my dear
Prof. Elemental

—Anonymous

More Elemental Conventions

Before Cobalt was Corflu Titanium, the 22nd Corflu, in 2005—excellently run by Clickety Click contributor Tom Becker, who might have been practising proper British manners and so declined to mention it himself...

—Claire Brialey

London Calling

You may or may not know that London fans have been meeting every first Thursday of the month since 1946, and you'd be very welcome if you're in London! Unfortunately our regular venue, the Melton Mowbray, is not available in May or June due to refurbishment. A new venue will be found; watch the stars (or *news.ansible.uk/london.html*) for an announcement.

Cheap Curry Option

For those who want a cheapish fast food option, by the petrol station opposite the hotel is a small row of shops including Sovereign Food &

Wine. This is a grocery store with a food counter at the back selling sandwiches, breakfasts and curries, for eat in or take away. There is a small counter at the front where you can sit and eat. The lamb curry and rice (£6.99) is very nice. It is open till 23.00 Saturday and Sunday.

—Steve Rogerson

Beer—In Memoriam

We're getting through the Real Ale at a rapid rate. At least twelve casks have gone to that great brewery in the sky. Drink now or risk missing out!

Hint

Confused? Don't know where you are or what's going on? Smart fans read their copy of the "Read Me" before the end of the convention.

Doc Weir

Remember to pick up your ballot paper at Registration, and vote for your candidate for all-around helpful fan whose involvement may have gone almost unnoticed until now.

Happy Birthday Minicon!

Minicon is 50 this weekend. We're ordering a cake off Amazon to be delivered in a couple of months time.

Founding Father?

David Wake would like to know who beat him to publishing fiction online. He did it in 1984 during a project to discover the internet using JANET. Can anyone beat that? In the UK? In the world?

Forex Update

Current exchange rates at this convention:

1 Groat = ⅕ Bar Voucher = 0.37 Old Groat = $1.49 USD = 0.73 Groat

After all those exchange fees, we humbly suggest simply bartering beads and furs for beer instead.

Sasquan Travel

I will be driving from Calgary to Sasquan (this year's Worldcon, in Spokane, Washington). If you'd like a ride, please contact me for more details.

—Paul van Oven

Scores on the Doors!

We have a warm body count over a thousand! Well done Eastercon! The overwarm body count is six. These people are sick and should seek help. Aren't airport Ebola scanners wonderful?

1185 total members, including day members. (1200 was the fire limit so we have narrowly missed spontaneous combustion).

Emergency Restaurants

The nearby London Hong Kong restaurant (388 Bath Road) was very accommodating last night when a group of thirteen arrived without a booking.

Art Show

Art Show has an area for kids to display their artworks: there are prizes! The Art Show closes at noon tomorrow, and the auction is from 13.45 to 16.00 is Endeavour. You can pick up your art work, and buy unsold items, afterwards.

Did you enjoy the Art Show at Loncon 3? The remaining copies of the 100-page, full colour Artist Showcase book are on sale for just £4 in the Art Show.

Theobromine Addicts Only

There will be sign-up sheets for the *Chocolate from Tree to Bar—Taste, Learn and Experience* (Sunday 17.30, Endeavour) at Registration tomorrow.

Insert Coin to Continue

Satellite Conventions' Retro Arcade eMulator is kindly being hosted by Runesmith—pop in to play Gauntlet, Pang and other games from the past.

Eastercon Bidding

Having a good time? Want to go to another Eastercon? There won't be one unless people form committees and bid to run the next convention. Come along to the bidding session on Sunday (12.30 Bleriot) and vote for the 2016 and 2017 Eastercons.

TAFF

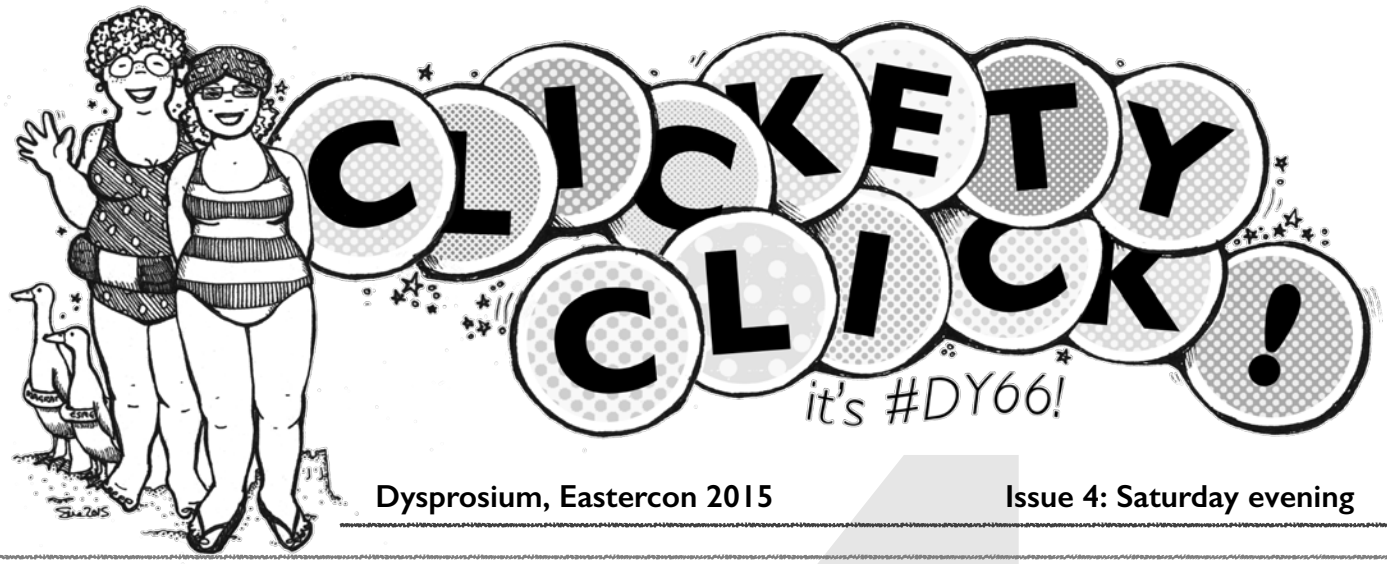
The deadline for the Trans Atlantic Fan Fund voting is approaching like a jet propelled demon running from the mighty malevolent demon crusher of Tharg. Your votes and donations need to be with me before midnight on 7th April. Candidates are Nina Horvath and Wolf von Witting. You can vote at *tafftrip.com/taff-ballot-form-2015/* or in Dealer Room 008 at the ZZ9 table.

—Jim Mowat

Reminder

Remember that free bar of soap you got when you registered? It's there for a purpose.

Clickety Click! is the newsletter of Dysprosium, the 2015 Eastercon. Produced by Steve Davies, Erik Olson, Alison Scott, Flick, Jan van 't Ent, Giulia de Cesare and others, also Esme and Magrat our Mighty Duplicating ~~Dongles~~ Engines. Masthead by Sue Mason. Illo by Serena Culfeather. Hugo Swingometer: The engines canna' take it, Jim!



Dysprosium, Eastercon 2015 Issue 4: Saturday evening

2015 Hugo Nominations

The nominees that follow were chosen by popular vote of members of Loncon 3 (the 2014 Worldcon), Sasquan (the 2015 Worldcon) and MidAmeriCon II (the 2016 Worldcon). A total of 2122 valid nomination forms were received (2119 online and 3 paper).

Best Novel (1827 ballots)

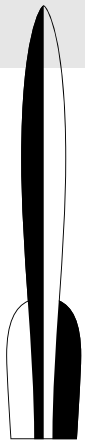
•*Ancillary Sword* by Ann Leckie (Orbit US; Orbit UK)"
•*The Dark Between the Stars* by Kevin J. Anderson (Tor Books)
•*The Goblin Emperor* by Katherine Addison (Sarah Monette) (Tor Books)
•*Lines of Departure* by Marko Kloos (47North)
•*Skin Game* by Jim Butcher (Roc Books)

Best Novella (1083)

•*Big Boys Don't Cry* by Tom Kratman (Castalia House)
•"Flow" by Arlan Andrews, Sr. (Analog, Nov 2014)
•*One Bright Star to Guide Them* by John C. Wright (Castalia House) (see note)
•"Pale Realms of Shade" by John C. Wright (The Book of Feasts & Seasons, Castalia House)
•"The Plural of Helen of Troy" by John C. Wright (City Beyond Time: Tales of the Fall of Metachronopolis, Castalia House)

Best Novelette (1031)

•"Ashes to Ashes, Dust to Dust, Earth to Alluvium" by Gray Rinehart (Orson Scott Card's InterGalactic Medicine Show, May 2014)
•"Championship B'tok" by Edward M. Lerner (Analog, Sept 2014)
•"The Journeyman: In the Stone House" by Michael F. Flynn (Analog, June 2014)
•"The Triple Sun: A Golden Age Tale" by Rajnar Vajra (Analog, Jul/Aug 2014)
•"Yes, Virginia, There is a Santa Claus" by John C. Wright (The Book of Feasts & Seasons, Castalia House)



HUGO AWARD℠

Short Story (1174)

•"Goodnight Stars" by Annie Bellet (The End is Now (Apocalypse Triptych Book 2), Broad Reach Publishing)
•"On A Spiritual Plain" by Lou Antonelli(Sci Phi Journal #2, Nov 2014)
•"The Parliament of Beasts and Birds" by John C. Wright (The Book of Feasts & Seasons, Castalia House)
•"Totaled" by Kary English (Galaxy's Edge Magazine, July 2014)
•"Turncoat" by Steve Rzasa (Riding the Red Horse, Castalia House)

Best Related Work (1150)

•"The Hot Equations: Thermodynamics and Military SF" by Ken Burnside (Riding the Red Horse, Castalia House)
•*Letters from Gardner by Lou Antonelli* (The Merry Blacksmith Press)
•*Transhuman and Subhuman: Essays on Science Fiction and Awful Truth* by John C. Wright (Castalia House)
•"Why Science is Never Settled" by Tedd Roberts (Baen.com)
•*Wisdom from My Internet* by Michael Z. Williamson (Patriarchy Press)

Best Graphic Story (785)

•*Ms. Marvel Volume 1: No Normal* written by G. Willow Wilson, illustrated by Adrian Alphona and Jake Wyatt, (Marvel Comics)
•*Rat Queens Volume 1: Sass and Sorcery* written by Kurtis J. Weibe, art by Roc Upchurch (Image Comics)
•*Saga Volume 3* written by Brian K. Vaughan, illustrated by Fiona Staples (Image Comics)
•*Sex Criminals Volume 1: One Weird Trick* written by Matt Fraction, art by Chip Zdarsky (Image Comics)
•*The Zombie Nation Book #2: Reduce Reuse Reanimate* by Carter Reid (The Zombie Nation)

Dramatic Presentation (Long Form) (1285 ballots)

•*Captain America: The Winter Soldier* screenplay by Christopher Markus & Stephen McFeely, concept and story by Ed Brubaker, directed by Anthony Russo and Joe Russo (Marvel Entertainment, Perception, Sony Pictures Imageworks)
•*Edge of Tomorrow* screenplay by Christopher McQuarrie, Jez Butterworth, and John-Henry Butterworth, directed by Doug Liman (Village Roadshow, RatPac-Dune Entertainment, 3 Arts Entertainment; Viz Productions)
•*Guardians of the Galaxy* written by James Gunn and Nicole Perlman, directed by James Gunn (Marvel Studios, Moving Picture Company)
•Interstellar screenplay by Jonathan Nolan and Christopher Nolan, directed by Christopher Nolan (Paramount Pictures, Warner Bros. Pictures, Legendary Pictures, Lynda Obst Productions, Syncopy)
•*The Lego Movie* written by Phil Lord & Christopher Miller, story by Dan Hageman, Kevin Hageman, Phil Lord & Christopher Miller, directed by Phil Lord & Christopher Miller (Warner Bros. Pictures, Village Roadshow Pictures, RatPac-Dune Entertainment, LEGO System A/S, Vertigo Entertainment, Lin Pictures, Warner Bros. Animation (as Warner Animation Group))

Dramatic Presentation (Short Form) (938)

•*Doctor Who*: "Listen" written by Steven Moffat, directed by Douglas Mackinnon (BBC Television)
•*The Flash*: "Pilot" teleplay by Andrew Kreisberg & Geoff Johns, story by Greg Berlanti, Andrew Kreisberg & Geoff Johns, directed by David Nutter (The CW; Berlanti Productions, DC Entertainment, Warner Bros. Television)
•*Game of Thrones*: "The Mountain and the Viper" written by David Benioff & D. B. Weiss, directed by Alex Graves (HBO Entertainment in association with Bighead, Littlehead; Television 360; Startling Television and Generator Productions)
•*Grimm*: "Once We Were Gods" written by Alan DiFiore, directed by Steven DePaul (NBC; GK Productions, Hazy Mills Productions, Universal TV)
•*Orphan Black*: "By Means Which Have Never Yet Been Tried" written by Graham Manson, directed by John Fawcett (Temple Street Productions, Space/BBC America)

Best Editor (Short Form) (870)

•Jennifer Brozek
•Vox Day
•Mike Resnick
•Edmund R. Schubert
•Bryan Thomas Schmidt

Best Editor (Long Form) (712)

•Vox Day
•Sheila Gilbert
•Jim Minz
•Anne Sowards
•Toni Weisskopf

Best Professional Artist (753)

•Julie Dillon
•Jon Eno
•Nick Greenwood
•Alan Pollack
•Carter Reid

Best Semiprozine (660)

•*Abyss & Apex*, Wendy Delmater editor and publisher
•*Andromeda Spaceways In-Flight Magazine*, Andromeda Spaceways Publishing Association Incorporated, 2014 editors David Kernot and Sue Bursztynski
•*Beneath Ceaseless Skies*, edited by Scott H. Andrews
•*Lightspeed Magazine*, edited by John Joseph Adams, Stefan Rudnicki, Rich Horton, Wendy N. Wagner, and Christie Yant
•*Strange Horizons*, Niall Harrison Editor-in-Chief

Best Fanzine (576)

•*Black Gate* edited by John O'Neill
•*Elitist Book Reviews* edited by Steve Diamond
•*Journey Planet* edited by James Bacon, Chris Garcia, Alissa McKersie, Colin Harris and Helen Montgomery
•*The Revenge of Hump Day* edited by Tim Bolgeo
•*Tangent SF Online* edited by Dave Truesdale

Best Fancast (668)

•*Adventures in SF Publishing*: Brent Bower (Executive Producer), Kristi Charish, Timothy C. Ward & Moses Siregar III (Co-Hosts, Interviewers and Producers)
•*Dungeon Crawlers Radio*: Daniel Swenson (Producer/Host), Travis Alexander & Scott Tomlin (Hosts), Dale Newton (Host/Tech), Damien Swenson (Audio/Video Tech)
•*Galactic Suburbia Podcast*: Alisa Krasnostein, Alexandra Pierce, Tansy Rayner Roberts (Presenters) and Andrew Finch (Producer)
•*The Sci Phi Show*: Jason Rennie
•*Tea and Jeopardy*: Emma Newman & Peter Newman

Best Fan Writer (777)

•Dave Freer
•Amanda S. Green
•Jeffro Johnson
•Laura J. Mixon
•Cedar Sanderson

Best Fan Artist (296)

•Ninni Aalto
•Brad Foster
•Elizabeth Leggett
•Spring Schoenhuth
•Steve Stiles

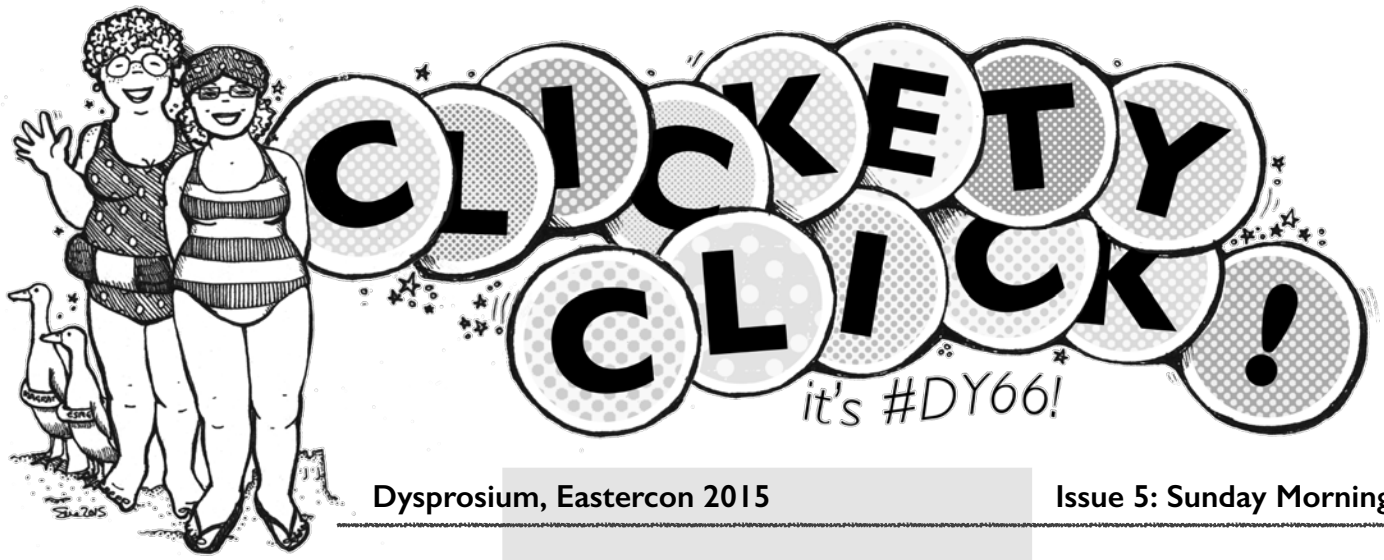
Campbell Award For Best New Writer (851)

Award for the best new professional science fiction or fantasy writer of 2013 or 2014, sponsored by Dell Magazines (not a Hugo Award).

•Wesley Chu *
•Jason Cordova
•Kary English *
•Rolf Nelson
•Eric. S. Raymond
*Finalists in their 2nd year of eligibility.

Note that "One Bright Star to Guide Them" was originally published as a novelette in F & SF in 2009. The currently nominated version has been expanded to novella-length, and as such is judged to be a new work, following the precedent set by *Blood Music*.

Clickety Click! is the newsletter of Dysprosium, the 2015 Eastercon. Produced by Flick and Jan van 't Ent.
Hugo Swingometer: oops, the ~~dongle~~ pointer fell off!



Dysprosium, Eastercon 2015 **Issue 5: Sunday Morning**

Happy Sunday Morning!

Why is it that the Global International Festival of Chocolate is held on the one day of the year the newsletter editor is most likely to have a hangover?

Things Awesome FGoHs Say

"I live in the real, human world. I don't have to be a slayer, or a superhero, or the lonely saviour of the universe. I'm not a queen, or a poet, or a warrior. I live with and love my family and my garden, make my living organising information, and play with my friends in science fiction fandom. But this has happened only because I have been able to imagine my own life and live it to the full in a way that even now many people—men and women alike—are unable to. Science fiction and fandom played their parts in this in all kinds of ways and I am grateful."

—Fan Guest of Honour Caroline Mullan

Art Show Awards (adult)

The judges, Chris Morgan and John Harold, have made the following awards:

Best In Show: *Sea Dragon* by Margaret Walty.
Second Place: *Elven Tree* by Jackie Burns.
Third Place: *Jon* by Fangorn.
Honourable Mentions: *Wanderers* by Jim Burns, *Shaman* by Anne Sudworth.

Vanishingly Short Stories

Dave Langford tells us that Starlight SF was publishing 50-word stories on Prestel in 1983. So that's definitely the earliest Internet SF. Unless you know better? Meanwhile *@c_Dave* says "The BSFA have a challenge for you. Can you tell a complete story in 134 characters? Tweet #TBSFA."

DCM Duck Dereliction of Duty

An anonymous informer writes: Please find photographic evidence of the DCM Duck misbehaving and drinking gin and tonic when on duty. Keep an eye on the duck!

Warm Bodies Wanted

Unseen University Challenge (13.45 Monday, Bleriot) needs four willing volunteers to join intrepid team leaders Jessica Yates and Adrian Emery: sign up at Registration.

A Plea from Hotel Liaison

If you have a problem with the function space (e.g., chairs, water) please go through Hotel Liaison in Ops, not directly to the hotel reception team.

Parents Note: Parent is a Verb

Programme items after 21.00 may contain adult themes and language. At all times, if you're taking your kids to programme items, check the description and make sure the items are suitable for your children.

PS: Do not leave your baby in the bar. Ask me how I know.

Elemental Conventions

We would like to assure the fen that Satellite 5 will not be Boron.

—the Satellite Committee

Limb Cardinality Parity Support Group

On Sunday at 14.00, the Beeblebears are having a gathering at the ZZ9 table in ~~Dealers' Dealer's Dealers~~ Syndicate Room 8. Please come along, and bring any soft toys who would like to attend.

—the ZZ9 Committee

Horrible Histories

Did you hear Raven Dave on Saturday, explaining that 1066 really didn't happen like that? Historians are up in arms! The truth can be found in Syndicate Room 12.

Nosh Up

The buffet menu for Sunday lunch: soup, salads, BBQ Pot Loin Steaks, Roast Cod with Chickpeas and Paprika, Mushroom Risotto, cakes and fruit salad.

For Sunday dinner: salad, Thai buffet, American buffet, French buffet.

If you have particular dietary requirements (allergens, vegan, etc.) and you are unable to find anything that meets your needs in the food being offered, please ask a member of staff to speak to the chef and he will come and discuss your likes and create something especially for you.

—Judi

The newsletter team ate the buffet last night; there was plenty of it and it was mercifully quick.

Restaurant Review

We've had lots of positive reviews for the London Hong Kong restaurant, which everyone says is very friendly and welcoming with great food. Particular mentions of the crispy duck, eel with garlic sprout, and the curried bean curd with vegetables.

Memoirs of the Spacewoman

At 18.45 this evening, Radio 3 is airing a programme about female British SF authors, including Naomi Mitchison, Rose Macaulay and Margot Bennett. Which reminds us that the bibliography of Naomi Mitchison, produced by FGoH Caroline Mullan and Roger Robinson, is available at *www.beccon.org.*

Genuine Mint Uncirculated

We're a little worried about our toner supplies, and the planet, in that order, so we don't want to print excess copies of the newsletter. If you've finished with your copy, please pass it on or put it back in a rack. Copies of back issues are available from the newsletter office in exchange for ~~the special newsletter voucher~~ groats, or at *www.dysprosium.org.uk/publications.*

Everyone's a Winner!

The winners of the MVM giveaway draw are: Mad Elf, Edwin, Vicky, "19414", Cathie Taylor and Peter Smith. Please drop by Ops with your con badge to pick up your winnings before the closing ceremony. Thanks to everyone who participated.

—Harry Payne

Real Ale Complaint

We've heard that people are having real trouble working through all the different beers and ciders available this weekend. Remember, start slowly, pace yourself, and you too can drink all the dozens of different tipples.

Robotic Overlord Announcements

Are you a dark coloured Toyota reg AV08 FYC? If so, you have a flat tire. Are you a Honda CR-V reg P10KTA? If so, it's now time to take a shower.

Fan Fund Auction!

Items to be foisted on fans at inflated prices should be dropped off at Ops before 17.00 today. The auction, at which you can buy back the items you donated, will take place at 18.45 this evening in Johnson. Please come along and give us all your cash!

Matchmaker, Matchmaker

Following Paul van Oven's small ad in Issue 3, Peter Westhead may also want to travel from Calgary to Sasquan. But they don't know each other. Can you, the convention members, bring these two lovebirds together?

Sunday Kaffeeklatsches

13.45-14.45, Johnson: Jim Butcher, Gareth L. Powell, Danie Ware.
18.45-19.45, Armstrong: Christopher Priest, Frances Hardinge, Jaine Fenn.

More Readings

16.30, Syndicate Room 13 (Elsewhen Press): reading by Dave Weaver from The Black Hole Bar.
20.00, Armstrong: Helen Claire Gould.

Get your Free Books Here

The free books at Registration are in danger of getting remaindered or even pulped if you don't pick them up. The one book per person rule has been relaxed; take as many books as you will read.

Hugo Awards

The Hugo Awards this year are operating a voucher system, instead of a popular vote. If you would like to win a Hugo Award at Sasquan, please see Vox Day to get your voucher. "Hugo Award" is a registered service mark of the World Science Fiction Society, and is used without permission.

Clickety Click! is the newsletter of Dysprosium, the 2015 Eastercon. Produced by Alison Scott, Flick, Steve Davies, Jan van 't Ent, Erik Olson, and a cast of thousands. We are waiting for Esme and Magrat to lay us some Easter Eggs. Masthead by Sue Mason. Illo by Serena Culfeather. Hugo Swingometer: Money can't buy you love.

Dysprosium, Eastercon 2015 **Issue 6: Sunday evening**

Masquerade Ball

Could people who are interested in parading their costumes at the masquerade ball be available at Discovery at 18.45 with a short sentence of how they'd like to be announced. The ball starts at 20.00 and is sponsored by the Dublin in 2019 Worldcon bid.

~~DooLallyCon~~

Next year's Eastercon will be Mancunicon, held in a hotel TBA, but probably in Manchester, from 25 to 28 March. GoHs are Aliette de Bodard, Dave Clements, Ian McDonald and Sarah Pinborough. Attending membership is £60, under-12 £30, under-3 free. Concessionary rates TBA as soon as they work out the numbers.

Buy your membership from what was the Dysprosium Registration desk today because they need the money quickly!

Check out the committee, led by Pat McMurray, in Chad Dixon's photo below.

Pasgon

Pasgon has been seated as the 2017 Eastercon. It will be held in Cardiff, and the GoHs are Jo Walton, Lindon Lyn Evans and David "DC" Carlisle. You can sign up at Registration: £55, rooms £119 per night (less than they thought!.

Those Hugo Nominees

Have the Sad Puppies made you sad? The Hugo Awards, what just happened, and what it means will be at 21.15 tonight in Bleriot, will feature Niall Harrison (moderator), Vincent Docherty, Gaie Sebold, Kari Sperring, Charles Stross, and is sure to be lively.

Puppy Antidote Available!

We are thrilled to hear that Pasgon GoH Jo Walton has won the Tiptree Award for *My Real Children*, along with Monica Byrne's *The Girl in the Road*. The long list and a further honour list provide a great guide to explorations of gender that you should turn to whenever the Hugo nominations make you feel sad.

Make the Puppies Sadder

Let's get together at 19.00 this evening in the Real Ale bar to discuss inclusion in fandom.

Worldcon Bid News

We love the Helsinki in 2017 Bid—a Worldcon where the sun never sets! *[This is not strictly true—all the pedants in the room]* Please swing by the Helsinki party from 22.15 in Armstrong and ~~give them all your money~~ enjoy Finnish specialities.

We also love the Dublin in 2019 Bid—a Worldcon where the sun don't shine! *[This may not mean what you think it means—Ed.]* Please catch up with them at the Masquerade Ball and ~~give them all your money~~ enjoy the lovely Irish scenery, like James Bacon's legs.

BSFA Awards

Novel: *Ancillary Sword* by Ann Leckie (Orbit)

Short Story: "The Honey Trap" by Ruth EJ Booth (*La Femme*, Newcon Press)

Art: *The Wasp Factory* by Tessa Farmer (for Loncon 3)

Non-fiction: *Science Fiction and Fantasy Writers and the First World War* by Edward James (*www.fantastic-writers-and-the-great-war.com*, and banners at Loncon 3)

Note that Farah Mendlesohn left the room for the counting of the non-fiction award.

Monday's Kaffeeklatsches

11.15-12.15, Armstrong: Caroline Mullan, Charles Stross, Helen Pennington, Freda Warrington.

13.45-14.45, Armstrong: Jim Butcher, Herr Döktor, Benedict Jacka, Ian Watson.

Monday Programme Changes

Faeries (11.15, Discovery) actually features Susan Bartholomew, not Bartholomey, will be moderated by Raven Dane, and will feature Benedict Jacka.

What Is a Planet Anyway? (13.45) will be held in Endeavour, not Bleriot.

Unseen University Challenge (13.45, Bleriot) is a new programme item, which does just what you'd expect from the name.

On the film/TV programme, *Bubblegum Crisis* will now run for 90 minutes, *Outland* episodes 5 and 6 will now start at 11.45 and *Castle in the Sky* will now start at 13.15.

Abi Brady has helpfully reformatted the programme in a list with rooms and times. You can access it at *tinyurl.com/p7bxfqq.*

MaineCooniCon

MaineCooniCon is going to be an Eastercon mainly focusing on Seanan McGuire's cats.

—@johncoxon

Free On-Line Comic

Crucible, an SF adventure disguised as swords-and-sorcery by John Freeman and Smuzz, is available on line at *tapastic.com/series/Crucible*.

The Wise Fan's Guide to Navigating the Street of Cunning Artificers

The con has deviously placed many pitfalls for purse and pocket along the corridor that leads from the Real Ale Bar to the programme rooms. Beware of the eldritch and envious ancient ones, who will attempt to separate you from your hard-earned money by devious, desperate and even disparate means. Be ready to leap past enticing portals wherein glow ineffable wonders. Beware of stepping on the patterns in the carpet in the wrong sequence or you may be launched into the arms of the many-tentacled horrors from whom there is no escape (unless you buy something). Duck the ~~moose~~ noose, sidle past the snares, don't trip over the traps! Hardest to avoid is the subtle mind control...mind contr… mine! it must be mine! Aaarrghh!

MancUnicorn

Meanwhile, MancUnicorn is a mythical beast that I dare not describe.

—@aardvark179

Photos Wanted

Sean McLachlan is writing a con report for the *Black Gate* blog. He'd love to use some of your best shots of funny moments, crazy costumes, UFO sightings, etc. Email seansontheweb@yahoo.com or find him at the con. He's the guy drinking Real Ale and buying books. *[That should make him easy to spot—Ed.]*

More Literary Records

Michael Abbott would like to know who beat him to publishing fiction. He did it in 2100 BC with the semi-autobiographical *Epic of Gilgamesh* (in which, fictionally, the hero does not achieve immortality). Can anyone beat that? In the UK? On the streets of Ashkelon?

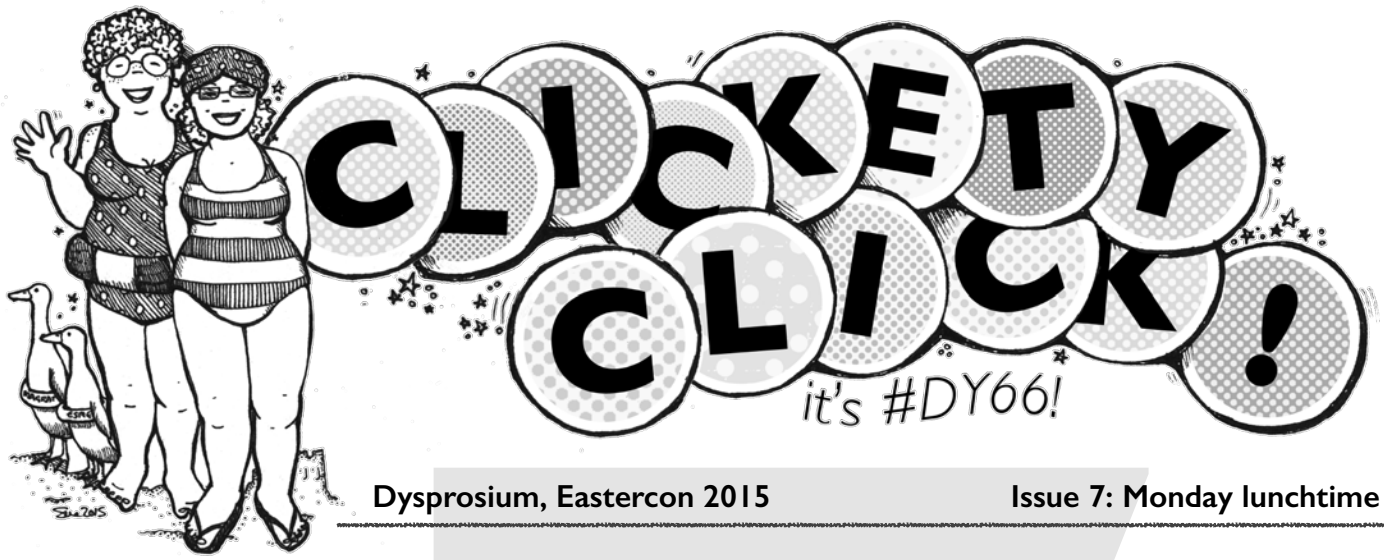
Abdul Al-Hazred would like to know who beat him to publishing the word of the Great Old Ones. He was rent asunder by unseen tittering forces on the streets of Baghdad in the ninth century. Can anyone beat that? In New England? On the ancient Plateau of Leng?

Neal Stephenson would like to know who beat him to writing a three-volume novel with a quill. Apart from everyone in the eighteenth century or earlier.

Greg Egan would like to know who beat him to inscribing a short story described by a fractal pattern in the spin-state of a proton, but mostly so he can retroactively remove their past from the four-dimensional surface of true spacetime.

River Song would like to know who wrote *Hello Sweetie* on the 3cm microwave radiation pattern generated in the first three minutes of the universe, because she's pretty sure it wasn't her.

Clickety Click! is the newsletter of Dysprosium, the 2015 Eastercon. Produced by Flick, Alison Scott, Michael Abbott and Jan van 't Ent. Fab fillo by Smuzz: thank you for speed custom art! This newsletter contains no ~~dongles~~ swastikas. Esme laid an egg!



Dysprosium, Eastercon 2015 **Issue 7: Monday lunchtime**

Thank You from the Chair

I want to personally thank everyone who has worked to make Dysprosium a success, appeared on items, or come along to be part of the community here this weekend. We have had a wonderful time and we hope that you have too. See you next year at Mancunicon.

—Judi Hodgkin

Girl With Enormous [Redacted]

Smuzz helpfully provided us with a sample pic to show you how lovely his new project is—see *taptastic.com/series/Crucible* for more.

Ringing in Your Ears

In order to improve the convention's ranking in the heart attack stakes, there will be a test of the fire alarm at 17.00. The newsletter team will award a Hall Costume prize to the person who runs out of the hotel wearing the most embarrassing clothing.

Credit Where Credit's Due

Dave McCarty doesn't want groats, he just wants credit. We are happy to give him credit: we understand he was the creator of internet fiction. Also, he lays Easter Eggs.

Nice Mark You've Got There

Doctor The Boy Coxon has joined the WSFS Mark Protection ~~Racket~~ Committee, and he intends to take the protection of Marks very seriously. Mark Plummer is wrapped in a big security blanket. Mark Meenan is in a germ-free isolation unit. Mark Olson vanished into Area 54, and Mark Young is hiding in the Ops Room where the Protection Committee won't ever find him. *[Oops, sorry Mark —Ed.]*

Masquerade Winners

Junior winners:
Medieval Girl—Betsy Brown.
Girl in the Fireplace—Miranda Arnush.
Honorary Child for Sheer Cheek:
Steam Pirate King—Gary Stratmann.

Adult winners:
Jenna Stannis (Blake's 7 Wobblevision)—Annie.
Angel from the novels of Jaine Fenn—Rebecca-Liz.

Best in Show:
Head of R&D Zodiac Kingfisher Industries—Dr Sanguis.

Teenage Nightmare

Going to Eastercon and discovering your English teacher is there—*worrying.*

Going to Eastercon and realising you are running tech for your English teacher's programme item —*seriously disturbing.*

Discovering your English teacher wrote *Spock In Manacles* and you are in charge of the video—*priceless.*

Mort

There is an obituary wall for Terry Pratchett near the Real Ale Bar, with obits collected from all the mainstream media.

—Dave Lally

An Apology

One of our programme participants made offensive remarks yesterday as part of their programme item. We have spoken to the person concerned, who understands that the remarks were unacceptable and against convention policy and has formally apologised. We originally said we would publish the apology but on reflection have decided not to provide any further publicity to the remarks. The chair and committee of Dysprosium are very sorry this happened and wish to reiterate our commitment to the code of conduct, anti-harassment and equality policies.

—The Dysprosium Committee

Fideo Lladdodd y Seren Radio

The BSFA lecture was given by Dr Simon Trafford of the Institute of Historical Research. Edward James, a long-term colleague, introduced him. A large audience in Discovery decided to risk a lecture on "Runar munt þu finna; why sing pop in dead languages?"

We were rewarded with an entertaining and often laugh-out-loud lecture ranging from early music in Latin revived by folk rock groups, especially Steeleye Span with *Gaudete*; groups performing in Celtic languages like Clannad and the heavy metal groups based in Germanic, Baltic and Scandinavian countries. Inspired often by Viking culture, bands might be known as "folk metal" or "pagan metal".

Dr Trafford illustrated his talk with photos of some groups, and texts and translations of their lyrics, and obviously has a gift for discovering the humorous aspects of his chosen topic to the great pleasure of his audience.

Art Failure

Please can "Elfsinger" (Annie Czajkowski) go to the artshow, pay her bill and collect her art, so everyone around Robbie can relax and go home in the knowledge of a job well done.

Teacher Nightmare

Play you put on thirty years ago anonymously being remembered —*nice.*

Being on a panel with all your old pals from those days—*very nice.*

One of your sixth-formers is the tech gopher for your sci-fi goat slash orgy musical—*priceless.*

I Knew a Girl Called Vicki

Billericay Dickie would like to thank the Helsinki 2017 Room Party for their strawberry flavoured "sweet and thicky" alcopop, which was doing very well. *#oldwhitejoke*

Fashion Easters

Ops would like to thank the committee for the offer of T-shirts. However, Ops know they only look their best in black, so these T-shirts are quite simply unsuitable. *[Is everyone in Ops such a diva? We should put them in for the Masquerade next year—Ed.]*

News of the World…con

We find that late night prospecting in the convention bar often leads to numerous veins of mineable humour, which with proper extraction and refinement can be used in later newsletters. However, it does help if you email those raw nuggets to the newsletter you are currently working on, and not, say, *The Pigeon Post*. The real question, of course, is why *is* Flick still reading that email?

Do Not Actually Do This

Assembled denizens of Dysprosium: you have the chance to brighten up somebody's Bank Holiday Monday. Give a Hall Costume Token to a member of the flight crew if you see them wandering around the Park Inn. Seriously, some of their costumes are *wonderful*. What's that? They're actually *uniforms*? Well, they're still pretty wonderful.

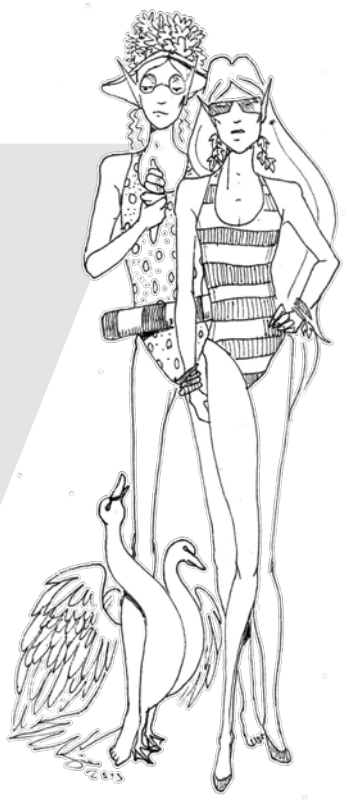
—David Brider

Eastercon Rates

Mancunicon have announced a reduced rate of £45 for full-time students, jobseekers, and those under 18 at the time of the con.

Poultry Parity

We have received complaints that Sue's lovely *Two Generously-Proportioned Cis Women and Two Shrunken Ducks* masthead is insufficiently diverse.



She has therefore provided us with two infeasibly thin elves and two mature white male swans.

Drink for Dysprosium!

You've all been drinking very hard this weekend and we're very grateful. We've drunk over 80% of the beer and 100% of the cider, but we just need a last little push from you all over the last few hours of the con.

—Martin Hoare

Finally Someone's Complained about the Newsletter

I saw your "Sad Puppy" illustration in the previous issue. Don't you know a V-2 killed my grandfather you insensitive clods?

—Outraged of Addiscombe Actually

Clickety Click! is the newsletter of Dysprosium, the 2015 Eastercon. Produced by Alison Scott, Flick, Steve Davies, Jan van 't Ent, Michael Abbott, Mike Scott, Erik Olson, Uncle Tom Cobley and all. Masthead by Sue Mason. Illos by Smuzz and Sue Mason. Reasons this newsletter is late: Seanan McGuire told us an utterly filthy joke that we can't print. This newsletter has a no dongle disclaimer, and our Hugo swingometer has retired with exhaustion. Now over to The Very Right Reverend Professor Doctor The Boy Coxon FRS CBE fwa wtf for the spoof.